

Variations of C Major Triads

The image displays a musical staff in 4/4 time, illustrating variations of C major triads. The staff is divided into six measures by vertical bar lines. Above the first measure is the chord symbol 'C'. Above the fourth measure is the chord symbol 'C/G'. Above the fifth and sixth measures is the chord symbol 'C'. The notes in each measure are: Measure 1: C4, E4, G4; Measure 2: C4, E4, G4; Measure 3: C4, E4, G4; Measure 4: C4, E4, G4; Measure 5: C4, E4, G4; Measure 6: C4, E4, G4. An asterisk (*) is placed above the G4 note in the sixth measure.

note: For chord symbols (shown above the chord), the symbol is only shown when the chord changes. In other words, the first three chords in this example are all C major triads since there is no symbol over the second and third chords.

**note: the two necessary notes for a major triad are the root and third (C and E in this example). The fifth (in this case, G) is optional in triads and also seventh chords.*